

Chapter 60

The Son of the Widow

In Part 5 Cho walked out on Harry. He went to the pub to wait for Hermione. He met Hagrid there, who was feeling a bit sentimental about family and blood.

'Yeah . . . I've said it before . . . both outsiders, like,' said Hagrid, nodding wisely. 'An' both orphans. Yeah . . . both orphans.'

However, Hagrid wasn't always an orphan. He had a mother for quite a while. His father died when Hagrid was about 12. That made Hagrid... the Son of a Widow! "So what?" I hear you think. Well, that is one of the characteristics of the Bodhisattva!

This is what Jan van Rijckenborgh says in *The Alchemical Wedding of Christian Rosycross* part 1:

"son of the widow" refers to the liberated ones, the initiates, participants in the universal life, who work for the salvation of mankind.

The expression: "son of the widow" is a metaphor. Fallen mankind once participated in a pure power-field which was sometimes called "the Mother". This power-field derived its existence from unity with the divine plenitude, the divine Father. When the fall began, this mother-field was separated from the Father and remained behind as a widow. This mother-field strives to restore the broken unity; it seeks to find what is lost, and all those who help in this endeavour, all who are ennobled to help in this way, are called "sons of the widow". This idea is mentioned, for instance, in the legend of Hiram Abiff.'

Jan van Rijckenborgh also mentions the story told in Luke 7:11-15. Here a dead man in Nain was restored to his mother, who was a widow.